

## 200 SECTION - COMPETITIONS

### 201 CLASSES OF COMPETITION

Competitions of the Association are classed as:

- 201.1 New Zealand (NZ) National Championships.
- 201.2 New Zealand Adult Skating National Championships
- 201.3 Sub-Association (Regional) Championships or Competitions
- 201.4 Club Competitions and/or Championships.

### 202 PARTICIPATION IN COMPETITIONS

- 202.1 Competitions as set out in Rule 201 are open only to skaters who belong to a Club affiliated to the Association.
- 202.2 All skaters (excluding KiwiSkate Singles competitors) entering a New Zealand National or Regional Sub-Association Championship shall hold a current NZIFSA Test and Competition (TC) registration at close of entries. Skaters entering NZIFSA grades (excluding KiwiSkate singles) at other competitions shall hold a current NZIFSA Test and Competition registration.
- 202.3 Visitors to New Zealand may join NZIFSA Affiliated Clubs and may also TC register subject to clearance from their National Association or provision of a statutory declaration (signed by a Justice of the Peace) stating that they have never been a member of another National Association. As club members they can participate in club competitions and Sub-association championships subject to meeting the requirements of Rule 224.
- 202.4 New Zealand citizens who have been a member of another National Association must seek clearance from that National Association when they request TC registration.
- 202.5 New Zealand National Championship titles and New Zealand Adult Skating National Championship titles can only be held by New Zealand Citizens or persons who hold New Zealand Permanent Residency.  
  
A Pair Skating team or Ice Dance couple will be considered to meet the above requirement as long as one of the two skaters is a New Zealand Citizen or person who holds New Zealand Permanent Residency.  
  
In Synchronized Skating Teams, up to 25% of team members may be exempt from the above citizenship/residency requirement. Alternates are not included for the purpose of calculating percentages.
- 202.6 A skater or synchronized skating team may only represent one club per season in NZIFSA and/or Sub Association competitions and championships. Dance couples and pair skaters may represent two different clubs. A skater may transfer to a new Home Club after gaining a written clearance from their current Home Club that he/she is a member in good standing. Notification of the transfer as well as a copy of the letter of clearance from the original Home Club of the skater must be sent to the General Secretary by the Club Secretary of the new Home Club for the skater.
- 202.7 A declaration of a skater's Home Club each season is determined by the skater's selection on the Test and Competition Registration application to the Association.
- 202.8 First time Test and Competition Registration applicants must provide proof of identity and their home club must send the application to the NZIFSA Test and Competition Secretary for processing. Subsequent renewal of registration may be carried out by each club's own Test and Competition Secretary (or equivalent).
- 202.9 Any skater or team selected for, or wishing to compete in, any overseas competition shall be governed by the following:

- a) Only skaters selected to represent New Zealand under the NZIFSA Selection Policy shall be eligible to enter International Competitions.

Skaters wishing to attend Adult International competitions must apply for permission from the NZIFSA Board.

- b) Eligible skaters wishing to participate in International Interclub competitions held under ISU rules by clubs affiliated to ISU Members need permission from the NZIFSA to participate, and must apply to the NZIFSA General Secretary before they make arrangements. All skaters must compete in at least one New Zealand competition in the current skating season, preferably NZ National Championships, before competing overseas.
- c) Skaters wishing to enter other overseas competitions must first receive written permission from the NZIFSA before submitting any entry. Full details of the competition and grade to which the entry is being made must be given. The NZIFSA shall not give permission where the event is not sanctioned by an ISU Member.
- d) Failure to comply with any part of this rule may result in the skater becoming ineligible.
- e) The process for skaters wishing to compete overseas shall be as follows:
- Email requests sent to the General Secretary
  - The CEO and TC Secretary will check that the skater is eligible in terms of selection criteria, citizenship, TC Registration, grade, age, and tests and is a member in good standing with their home club/NZIFSA.
  - Approvals will be included in the CEO written report to the Board for the following meeting
  - The General Secretary to advise the skater of the approval with a copy to be sent to the CEO, Skater Development and TC Secretary.

#### 202.10 PLANNED PROGRAMME CONTENT INFORMATION

At all competitions, competitors in every event to be scored using the IJS (excluding Interpretive events) must submit for each programme their planned programme content (PPC) information (including musical selection) no later than the close of entries for the respective competition. Competitors must complete either the electronic form on the NZIFSA website or submit a paper copy. Changed PPC sheets must be handed in to the Accreditation desk at the time of registration for the information of the Technical Panel. **Entries will not be accepted without a completed PPC, either hard copy or electronic.**

For Championships without official practice ice, all Synchronized teams must submit video footage of the planned programme content to the organising committee at least one week prior to the event. This is to be sent by the organising committee to the Technical Controller of the event.

#### 203 COMPETITIVE SEASON

The New Zealand domestic competitive skating season is from 1 January to 31 December each year.

The ISU competitive season is from 1 July one year to 30 June of the following year.

**NOTE:** As the ISU season starts in the middle of the NZ competitive season, the NZIFSA will follow the requirements for the ISU competitive season, i.e. NZ will be using the rules for the new ISU season for six months before they come into effect each year.

#### 204 ENTRIES, FEES AND CLOSING DATES FOR ENTRIES FOR NEW ZEALAND NATIONAL CHAMPIONSHIPS

204.1 The Board shall set the entry fees and closing dates. The entry forms and announcements for the NZ National Championships to be distributed to affiliated Clubs by 30 April.

204.2 The entry form must state:

- a) The event the competitor wishes to enter.
- b) Name, address, registration number and name of Home Club

204.3 All skaters must hold the required tests for the grade entered at the close of entries.

204.4 Synchronized Skating teams may not add further team members after the close of entries.

## 205 QUALIFICATION FOR ENTRY TO NZ NATIONAL CHAMPIONSHIPS

205.1 In order to qualify for the New Zealand National Championships or New Zealand Adult Skating National Championships, all single skaters, pair skating teams, dance couples and synchronized teams (excluding the New Zealand Waltzing Trophy and the Norman Wright Waltzing trophy) must have:

- competed at a **Club Championship or a Regional Sub-Association Championship** held between 1 June and the announced closing date for NZ National Championship entries in that year, events will only count for National Championship qualification if there is a minimum of two judges and two technical panel members on the judging panel;
- competed in the above competition(s) for each discipline for which they intend to enter, in the grade they will skate at the NZ National Championships. Skaters may change age groups as required; this will be considered the same grade for the purposes of qualification.
- competed in all sections of an event for grades which have more than one section;
- met the minimum TES points published in the Championship Announcement in the grade they will skate at the NZ National Championships at a Club or Regional Sub-Association Championship held between 1 June and the announced closing date for entries to the NZ National Championships in that year. Adult and Interpretive grades do not need to attain a TES.
- For Synchronized Skating teams entered in the National Championships 75% of team members must have been part of the team at the event where they attained the minimum TES.

Invitational, challenge or other club competitions/championships that occur between the previous NZ National Championships and 1st June the year of competition are not NZ National Championship qualifying competitions.

The Board may give dispensation to skaters who miss these competitions or a section of a grade for medical reasons.

**NOTE:** NZ skaters who are residing and/or training overseas during the period of TES qualifying for NZ National Championships must compete at a competition at least equivalent to a Club or Sub-Association Championship and submit the protocol to confirm that they have met the minimum TES points required. Where no equivalent competition is reasonably available, the skater must apply to the Board, by 1 June, to be considered for entry to the NZ National Championships subject to meeting the TES points during monitoring.

205.2 Skaters who reside in New Zealand but are not eligible under rule 202.5 will be accepted as guest entries.

## 206 WITHDRAWAL

Withdrawal of an entry is permitted before the closing of entries. After the closing of entries any skater withdrawing will not be entitled to a reimbursement of entry fees, except if the withdrawal is on medical grounds. Such withdrawal is permitted up to, but not including, the first day of official practices for competition, subject to the provision of a medical certificate

from a registered medical practitioner. Please refer to the current NZIFSA Selection Policy if withdrawing from the New Zealand Ice Figure Skating Championships as there may be requirements to maintain eligibility for selection.

## **207 POSTPONEMENT OF DATE OF CHAMPIONSHIP**

- 207.1 Postponement of the date of a championship necessitates an extension of the date for the closing of entries for a corresponding period.
- 207.2 When possible Clubs entering competitors must be notified at once of the postponement so as to permit the withdrawal of entries before the new date for the closing of entries.
- 207.3 If a championship or competition is cancelled the entry fees shall be returned to the competitors.

## **208 NO RESPONSIBILITY FOR ACCIDENT OR INJURIES**

The organisers do not accept any liability for damages or injuries sustained by skaters or officials provided that organisers have complied with all requirements of the NZIFSA Health and Safety policy. It is noted that there is inherent risk in sporting activities that cannot be completely negated.

## **209 PRIZES**

Cash prizes may be awarded.

## **210 COMPETITION OFFICIALS**

210.1 Judges, Referees, Technical Controllers, Technical Specialists, Assistant Technical Specialists and Computer Operators appointed for Club, Sub-Association and Association Championships, held under NZIFSA rules, must be on the NZIFSA approved list of officials.

- Officials for Club, Sub-Association and National Championships must be appointed by the Officials Director. It is acceptable for competition organisers to put together panels themselves, but these must then be approved by the Officials Director.
- Officials for National Championships must have officiated at a Club Championship or Regional Sub-Association Championship between 1 June and the start of NZ National Championships.

**NOTE:** Officials who are on the ISU list of International or ISU Officials shall be exempt from the above requirements, as will Ice Skating Australia officials graded Senior for National Championship Panels. Other officials who are on the national list of their Member country may be allowed to officiate at the discretion of the NZIFSA Board.

- 210.2 A Judge, Referee, or Technical Controller shall not officiate in an event of a competition where any of the following circumstances prevail:
- a) When they are closely related (defined as husband, wife, de facto partner, mother, father, son, daughter, sister and brother) to the competitor.
  - b) When they have been a skating partner of the competitor during the past 12 months in a competition or test.
  - c) When they are closely related to either:
    - i) a coach of the competitor or
    - ii) any person who has been a coach of the competitor during the preceding twelve months.
  - d) Except in extenuating circumstances, members of the same family or close relatives shall not be permitted to serve as Referees or Judges in the same panel of

any event at any championship or competition, even if they represent different clubs.

- e) Officials may not review a skater's performance in person/via video within a period of three weeks prior to acting on the panel for that skater at a competition. NZIFSA sanctioned competitions, tests and feedback sessions are exceptions to this rule. All skating participants in such events have the right to receive feedback from the panel of officials with respect to that event.

- 210.3 A Technical Specialist or Assistant Technical Specialist shall not officiate in an event of a championship where they have been a coach or choreographer of the skater during the preceding twelve months.

The following situations are deemed not to present a conflict of interest:

- Coaching a group of skaters at a one-off club or NZIFSA development camp
- Coaching a group session on a regular basis, provided it is organised by a club or rink and there is no direct financial relationship with the skaters (i.e. the coach is paid by the club/rink)
- Putting a skater on the ice at a competition or test because their primary coach is not available, provided this occurs no more than two times in the preceding 12 months.
- Working with a coach to provide feedback on a skater. However, this must be unpaid and cannot be within a period of three weeks prior to acting on the panel for that skater at a competition
- Mentoring a skater's apprentice Level 2 coach.
- Coaching group off-ice sessions.

Any situation that is not covered above and might give rise to the perception of a conflict of interest, must be raised with the Officials' Director, who will seek guidance from the Board.

- 210.4 When due to extenuating circumstances, an Official is required to officiate contrary to Rule 210.2 or 210.3, the Officials Director or nominated representative must assume the responsibility to verify the procedures employed and/or the calculated results for the event where conflict exists.

## **211 NEW ZEALAND NATIONAL AND ADULT SKATING NATIONAL CHAMPIONSHIPS**

- 211.1 The date and venue for the New Zealand National Championships shall be set by the Board and where possible announced at the previous year's New Zealand National Championships. Provision shall be made for alternative dates and venues if conditions prove to be unsuitable. If necessary, the authority to consider arrangements for alternative dates and venues can be granted to other bodies within the Association.
- 211.2 The date and venue for the Adult Skating National Championships shall be set by the Board and will be held annually in conjunction with the New Zealand National Championships.
- 211.3 The Association shall have the power to enter into agreement with the Club or organisation at the rink the championships are to be held; the agreement to include finance, officials (other than skating officials), competitors' changing rooms and an Officials' room.
- 211.4 New Zealand National and Adult Skating National Championships must be conducted under the Rules and Regulations as defined in the Constitution. The Board may empower a Club, Sub-Association or ad hoc committee to conduct the New Zealand National and Adult Skating National Championships in association with the Technical Director.
- 211.5 The Technical Director shall, by the 30th day of April, provide the Secretary of the Association with the Announcement and schedules of the events to be skated at the New Zealand National and Adult Skating National Championships. These schedules, which shall set out in detail the full requirements for all grades, are to be mailed

promptly to member Clubs of the NZIFSA and will also include any other relevant information.

211.6 The NZ National and Adult Skating National Championships shall be held at a suitable indoor rink that has a minimum ice surface of 26m by 56m.

211.7 Only competition officials, competitors, NZIFSA accredited coaches and overseas coaches approved by the NZIFSA may be rinkside or in the marshalling area for official practices and competitions at the New Zealand National and Adult Skating National Championships. NZIFSA apprentice Level 2 coaches may be present provided that they are under the supervision of their mentor.

## **212 CHAMPIONSHIP ANNOUNCEMENT**

After the closing of entries the organising committee shall publish the names of competitors, starting times and programme of events not less than one week prior to the start of the event. This information is subject to change if necessary after publication.

## **213 DRAWS, OFFICIAL PRACTICES AND WARM-UP GROUPS**

213.1 The draws for the starting order of all Championships must be placed in a visible area for Competitors and Officials to see as well as on the NZIFSA website at least 24 hours prior to the start of the competition.

213.2 The Referee should ask the Organiser to check the correct spelling of the names of the competitors and officials.

213.3 The starting order is to be randomly computer generated. For the second segment of an event (where there is more than one segment) the skating order shall be the reverse of the competitors' placements from the first segment.

213.4 The official announcement of the entries and of the panels of Judges and Technical Officials is to be publicly posted by the Organising Committee (Club and Sub-Association competitions) and by the NZIFSA for National and Adult Skating National Championships at least 24 hours prior to the first starting order draw of that event. Preliminary unofficial announcements of entries and Judges may be made by the organisers at any time after the closing of the entries.

213.5 For practice sessions during National and Adult Skating National Championships, once the championships have commenced, i.e. official practices for events, competitors are not allowed to practice on the competition ice surface except on official / unofficial practices organised by the Organising Committee. Once a competitor's official practices for an event begin, they may only skate on official practice sessions. Failure to adhere to this rule will result in a competitor being disqualified from the NZ National or Adult Skating National Championships for that year. The Organising Committee is required to provide unofficial practice ice on the competition ice surface for competitors with the expense to be borne by the competitors. ISU rules regarding practices for competitions do not apply to any New Zealand domestic competitions.

### **WARM-UP GROUPS**

213.6 For Singles grades Junior and Senior, a maximum of 6 skaters; for other Singles grades, a maximum of 8 skaters will be allowed.

213.7 For all grades a maximum of 4 Pair Teams or 5 Dance Couples will be allowed (6 for Pattern Dance).

### **213.8 WARM-UP PROCEDURES**

#### **Singles & Pairs**

Junior, Senior and Adult <u>Gold/Elite FS:</u>	6 minute warm-up with general music
Intermediate/Advanced Novice FS & <u>Adult Bronze/Silver FS:</u>	5 minute warm-up with general music
KiwiSkate-Basic Novice FS & Advanced Novice SP:	4 minute warm-up with general music

**Youth and Adult Interpretive:  
Pattern Dances**

Partnered and Solo Dance:

4 minute warm-up with general music

3 minute warm-up (30 seconds without music and 2 minutes 30 seconds with music).

The warm up track for each dance will be the last track on the CD of ISU/non-ISU music distributed by NZIFSA. Each track is played for 1 minute 15 seconds only when two events share a warm up.

It is acceptable to combine two different grades in each warm-up as each will have 1 minute 15 seconds with appropriate music playing.

**Rhythm Dance**

All grades with a Rhythm Dance:

5 minute warm-up with general music

**Free Dance**

Junior, Senior and Adult Free Dance:

5 minute warm-up with general music

All other grades with a Free Dance:

3 minute warm-up with general music

**214 NATIONAL TITLES**

**NOTE:** For all Singles grades, other than Senior, Youth Interpretive and Adult, separate titles for Under 12, Boys (Men for Junior) and Girls (Women for Junior) will be competed for. Senior, Youth Interpretive and Adult grades shall have separate titles for Women and Men.

The following standard titles shall be competed for at national level:

Discipline/Grade	Singles	Pair Skating	Ice Dancing	Synchronized Skating
Senior	✓	✓	✓	✓(including Elite 12)
Junior	✓	✓	✓	✓
Advanced Novice	✓	✓	✓	✓
Intermediate Novice	✓	Basic Novice	✓	Mixed Age
Basic Novice	✓	Pre Novice	✓	✓
Juvenile	✓	✓	✓	
New Zealand Waltzing Trophy			✓	
Norman Wright Waltzing Trophy			✓	

The following Adult and Youth Interpretive titles shall be competed for at national level:

Discipline/Grade	Singles	Pair Skating	Ice Dancing	Synchronized Skating	Interpretive	<u>Youth Interpretive</u>
Bronze	✓	✓	✓		✓	
Silver	✓	✓	✓		✓	
Gold	✓	✓	✓		✓	✓
Elite	✓	✓	✓			✓
Adult				✓		

**NOTE:** Each Adult grade will be split into **three divisions, (I) 18 – 34 years of age, (II) 35 – 54 years of age and (III) 55+.** Adult Synchronized skating has only one division. In Adult Ice Dancing, separate titles are awarded for Pattern, Rhythm Dance and Free Dance events.

## **215 TROPHIES OF THE ASSOCIATION**

- 215.1 The winner or winners of any championship to which an NZIFSA Trophy is attached shall be entitled to hold possession of the trophy until one month prior to the next championship when it shall be returned to the Association in good order and condition.
- 215.2 The cost of repairing trophies damaged while in the care of the titleholder will be a charge against the titleholder, unless covered by insurance.
- 215.3 The engraving of National trophies will be the responsibility of the Association.
- 215.4 No Trophies may be won outright or taken from New Zealand.

## **216 NEW ZEALAND NATIONAL CHAMPIONSHIP OFFICIALS**

The Officials Director shall appoint the following officials for the New Zealand National and Adult Skating National Championships:

### **For ISU Judging System:**

- a) Referees
- b) Judges
- c) Technical Controllers
- d) Technical Specialists
- e) Assistant Technical Specialists (optional)
- f) Data Entry Operators
- g) Video Cutter/Replay
- h) Computer (Calc.) operators
- i) Accountant
- j) Camera Operator

**NOTE 1:** a) b) and c) must be eligible persons

**NOTE 2:** All other officials, including the timekeeper, music/announcer, and marshals shall be appointed by the Championship Organising Committee.

## **217 MARKING**

- 217.1 For the NZ National and Adult Skating National Championships and for North and South Island Championships, the ISU Judging System (IJS) shall be used. For all Club and other sub-association championships, the ISU Judging System must be used for all NZIFSA grades. Non-NZIFSA grades at events other than the National and Adult Skating National Championships and North and South Island Championships may be judged by any method as specified in the competition announcement or equivalent.
- 217.2 Under the IJS, results are determined by segment scores for Short Programme / Pattern or Rhythm Dance and Free Skate / Free Dance and overall by total points.
- 217.3 Recording of marks and determination of results shall be as per current ISU Rules unless these rules specify otherwise. For the avoidance of doubt, protective equipment, including but not limited to knee braces, helmets, elbow pads, etc. shall not be subject to costume deductions. Minimal decoration on such protective equipment is permitted; excessive or theatrical decoration may result in costume deductions.
- 217.4 For events in which guest skaters are competing, the determination of the results shall be carried out by removing guest skaters from the overall placing and promoting New Zealand competitors to fill these places keeping the order of the New Zealand competitors unchanged.

## 218 ANNOUNCEMENT OF FINAL RESULT

218.1 The results shall be displayed as soon as possible after the completion of each event.

218.2 Results of New Zealand National and Adult Skating National Championships shall be published for all concerned as soon as possible following the competition.

## 219 SCRUTINY OF PROTOCOLS

If a mistaken result is announced for any Club, Regional or New Zealand National or Adult Skating National Championship event, the true result shall be publicly communicated as soon as possible and records amended accordingly.

## 220 ALLCHURCH SHIELD

Awarded annually to the best placed club by the combined results of the New Zealand Ice Figure Skating Championships and the New Zealand Adult Skating National Championships.

Allocation of points for this shield is as follows:

Category/Programme	Allocated Points		
	First Place (3 or more competitors)	Second Place (3 or more competitors)	Third Place (3 or more competitors)
		First Place (2 competitors)	Second Place (2 competitors)
			First Place (1 competitor)
<b>SINGLES</b> (Juvenile to Intermediate Novice and Youth Interpretive)	3 points	2 points	1 point
<b>SINGLES</b> (Advanced Novice, Junior and Senior)			
Short Programme	3 points	2 points	1 point
Free skating	3 points	2 points	1 point
<b>PAIRS</b> (Juvenile to Basic Novice)	3 points	2 points	1 point
<b>PAIRS</b> (Advanced Novice, Junior and Senior)			
Short Programme	3 points	2 points	1 point
Free Skating	3 points	2 points	1 point
<b>DANCE</b>			
P1 and P2 or RD [Note 1 & 2]	3 points	2 points	1 point
FD [Note 2]	3 points	2 points	1 point
<b>N Z WALTZING TROPHY</b>	3 points	2 points	1 point
<b>NORMAN WRIGHT TROPHY</b>	3 points	2 points	1 point
<b>SYNCHRONIZED</b> (Junior, Senior, Senior Elite 12)			
Short Programme	3 points	2 points	1 point
Free Skating	3 points	2 points	1 point
<b>SYNCHRONIZED</b> (Basic Novice, Mixed Age, and Advanced Novice)	3 points	2 points	1 point
<b>ADULT SINGLES</b>	3 points	2 points	1 point
<b>ADULT INTERPRETIVE</b>	3 points	2 points	1 point
<b>ADULT PAIRS</b>	3 points	2 points	1 point
<b>ADULT SYCHRONISED</b>	3 points	2 points	1 point
<b>ADULT DANCE</b>			
P1 and P2 [Note 1 & 3]	3 points	2 points	1 point
RD [Note 2 & 3]	3 points	2 points	1 point
FD [Note 3]	3 points	2 points	1 point

**NOTE 1:** Points for the two pattern dances are averaged,  $(P1 + P2) / 2$ .

**NOTE 2:** For Juvenile, Basic Novice, Intermediate Novice and Advanced Novice dance, points are allocated for the Free Dance. For Junior and Senior dance, points for Rhythm Dance and Free Dance are allocated separately.

**NOTE 3:** For Adult Ice Dance events, the sections, PD, RD and FD are competed as separate events.

## **221 PROTESTS**

The following rules regarding protests apply to Club, Sub-Association and National Championships.

221.1 Protests regarding eligibility of competitors must be lodged with the Referee, Technical Controller or Technical Director before the draw takes place. The list of competitors must be published before the draw: for Synchronized Skating events, the names of individual team members must be published at this time.

### **221.2 Persons Entitled to File a Protest**

Protests may be lodged only:

- a) By a competitor(s) (team captain in Synchronized Skating) entered for the competition concerned or a Team Leader accredited for the competition concerned;
- b) With the approval of such competitor(s) or Team Leader, by members of the committee organising the competition, or by official representatives of those Associations or Clubs which have entered competitors.

221.3 Protests concerning the participation of a competitor must be lodged verbally with the Event Referee or nominated representative before the competition starts.

221.4 If an immediate decision cannot be reached, the competitor is permitted to start, but the displaying of the result and the distribution of the prizes shall be deferred until a decision has been reached.

221.5 Any other protests must be made to the Event Referee, Technical Controller or Technical Director no more than 48 hours after the result has been published.

221.6 No later protests will be considered.

221.7 The Referee decides upon all protests.

### **221.8 Protest Restrictions**

- i) No protests against the evaluations by Judges and the Technical Panel (Technical Controller, Technical Specialists) of skaters' performances are allowed;
- ii) Protests against the result are permitted only in the case of incorrect mathematical calculation or incorrect application of ISU and/or NZIFSA rules resulting in the incorrect number of points being awarded to a skater, couple or team for an element or deducted in the case of a fall. A wrong identification of an element or of a level of difficulty, although it results in a lower or higher score, is a human error and not an incorrect mathematical calculation;
- iii) However, if the Referee learns:
  - a) prior to the beginning of award ceremony or prior to the official announcement of results if there is no award ceremony, that a human error relating to wrong data input by the Data Operator occurred or the ISU and/or NZIFSA Rules were incorrectly applied to the crediting of elements or the deduction of falls performed by a competitor, the Referee or Technical Controller may correct the error provided that the Referee or Technical Controller, both Technical Specialists and the Data Operator (in the case of an input error) all agree that there was an error;
  - b) within 48 hours after the award ceremony or results being published (whichever occurs later) that an incorrect mathematical calculation or incorrect application of the ISU or NZIFSA rules occurred, the Referee or Technical Controller may correct the calculation even without protest provided that the Referee or Technical Controller, both Technical

Specialists and the Data Operator (in the case of an input error) all agree that there was an incorrect calculation or error in the way points were credited in the case of an element or deducted in the case of a fall. If such correction requires corrections of the final placements of the competitors, the corresponding medals and/or awards shall be changed accordingly.

**221.9 Protests Regarding Composition of Officials Panels**

Protests concerning the composition of the Judges and Technical Panels for National Championships must be lodged with the Officials Director or nominated representative before the first starting order draw for the event.

**222 CONDUCT OF COMPETITORS AND COACHES TOWARDS OFFICIALS**

222.1 Competitors and coaches must obey reasonable instructions relating to the competition given by any competition official.

222.2 A competitor or coach who, either directly or through a third party, openly expresses themselves in an improper manner regarding the officials or their decisions, or regarding the markings of the Judges may be excluded by the Board of the Association for a definite period from Association Championships and International Competitions.

222.3 Any official or Judge of an Association championship who learns of improper or irregular conduct or proposals concerning Judges or judging of an event must immediately report the details to the Referee of that event and to the President of the Association.

222.4 The Board may exclude from participation in medal tests, New Zealand National Championships, International Competitions and exhibitions for a definite period or forever, any person (whether skater, official or other member of an Association or Club affiliated to the Association) who can be proved to have acted against the Regulations, or otherwise improperly. Before exclusion the person concerned must be informed about the nature of the alleged offence, all facts related to the case, and all evidence available, in order to enable them to defend themselves. If the person concerned does not avail themselves of this opportunity within two months, their right to do so is forfeited. The relevant information must be forwarded to the member Association or Club to which the person belongs.

**223 CONDUCT OF OFFICIALS**

223.1 Officials acting on behalf of the Association at championships and medal tests shall conduct themselves in a dignified manner at all times.

223.2 Officials shall not criticise the result of a competition whilst in the hearing of the general public or the competitors.

223.3 No official of a championship shall disclose any decision or marks before these are made public.

**224 ELIGIBILITY FOR NEW ZEALAND NATIONAL, SUB ASSOCIATION AND CLUB CHAMPIONSHIPS**

For all disciplines at Sub Association and Club (referred to below as “local”) championships, open events or additional grades below Juvenile may be added at the discretion of the Sub Association or Club.

**224.1 SINGLES**

**NOTE 1:** All grades in Rule 224.1 (except for Senior) shall be divided into three categories according to the skater’s age as at the 1<sup>st</sup> July immediately preceding the championship: Under 12, Girls (12 & Over) and Boys (12 & Over). Junior grades for those aged 12 and over shall be called Women and Men instead of Girls and Boys. That is, Girls/Women and Boys/Men shall be judged separately except when aged under 12.

**NOTE 2:** For all New Zealand National and Sub-Association championships, skaters must not have competed in a higher grade, either locally, nationally or internationally. The exception to this is the Junior grade if the skater is eligible under Rule 225.

**NOTE 3:** As per 205.1, NZ skaters who are residing and/or training overseas during the period of TES qualifying for NZ National Championships, must compete at a competition at least equivalent to a Club or Sub-Association Championship and submit the protocol to confirm that they have met the minimum TES points required.

- a) **JUVENILE** Championship for Singles is open to those skaters who, at the closing of entries:
- i. have passed a minimum of Test 1 (Preliminary) Free Skating and a minimum of Test 2 (Inter Bronze) Stroking;
  - ii. have not reached the age of eighteen years before the 1st July immediately preceding the championship;
- For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1
- b) **BASIC NOVICE** Championship for Singles is open to those skaters who, at the closing of entries:
- i. have passed a minimum of Test 2 (Inter Bronze) Free Skating and a minimum of Test 3 (Bronze) Stroking;
  - ii. have not reached the age of eighteen years before the 1st July immediately preceding the championship;
  - iii. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- c) **INTERMEDIATE NOVICE** Championship for Singles is open to those skaters who, at the closing of entries:
- i. have passed a minimum of Test 3 (Bronze) Free Skating and a minimum of Test 4 (Inter Silver) Stroking;
  - ii. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- NOTE:** This grade has no age requirement for eligibility.
- d) **ADVANCED NOVICE** Championship for Singles is open to those skaters who, at the closing of entries:
- i. have passed a minimum of Test 4 (Inter Silver) Free Skating or have passed the Novice Competitive Test and a minimum of Test 5 (Silver) Stroking.
  - ii. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- NOTE:** This grade has no age requirement for eligibility.
- e) **JUNIOR** Championship for Singles is open to those skaters who, at the closing of entries:
- i. have passed a minimum of Test 5 (Silver) Free Skating or have passed the Junior Competitive test and a minimum of Test 6 (Inter Gold) Stroking.
  - ii. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- NOTE:** This grade has no age requirement for eligibility.
- f) **SENIOR** Championship for Singles is open to those skaters who, at the closing of entries:

- i. have passed a minimum of Test 6 (Inter Gold) Free Skating or have passed the Senior Competitive test and a minimum of Test 7 (Gold) Stroking.
- ii. have reached the age of twelve years before the 1st July immediately preceding the championship;
- iii. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.

**The following Bronze and Silver Youth Interpretive grades are competed at Club and Sub-Association Championships only.**

- g) **BRONZE YOUTH INTERPRETIVE** Championship for Singles is open to those skaters who, at the closing of entries:
  - i. have passed a maximum of Test 0 (Elementary) Stroking and/or Pattern dance (to avoid doubt, skaters who hold no tests are eligible). Where both Stroking and Dance tests are held, the higher level shall be determinative;
  - ii. have reached the age of twelve years but not reached the age of eighteen years before the 1st July immediately preceding the championship.
- h) **SILVER YOUTH INTERPRETIVE** Championship for Singles is open to those skaters who, at the closing of entries:
  - i. have passed a minimum of Test 1 (Preliminary) Stroking and/or Pattern dance and a maximum of Test 2 (Inter Bronze) Stroking and/or Pattern dance. Where both Stroking and Dance tests are held, the higher level shall be determinative;
  - ii. have reached the age of twelve years but not reached the age of eighteen years before the 1st July immediately preceding the championship.
- i) **GOLD YOUTH INTERPRETIVE** Championship for Singles is open to those skaters who, at the closing of entries:
  - i. have passed a minimum of Test 3 (Bronze) Stroking and/or Pattern dance and a maximum of Test 4 (Inter Silver) Stroking and/or Pattern dance. Where both Stroking and Dance tests are held, the higher level shall be determinative;
  - ii. have reached the age of twelve years but not reached the age of eighteen years before the 1st July immediately preceding the championship.
- j) **ELITE YOUTH INTERPRETIVE** Championship for Singles is open to those skaters who, at the closing of entries:
  - i. have passed a minimum of Test 5 (Silver) Stroking and/or Pattern dance. Where both Stroking and Dance tests are held, the higher level shall be determinative;
  - ii. have reached the age of twelve years but not reached the age of eighteen years before the 1st July immediately preceding the championship.

## 224.2 ADULT SKATING SINGLES

**NOTE 1:** The entry into Adult Bronze, Silver, Gold and Elite levels is self-selecting with no minimum test requirements. However, as a guideline, Bronze division is for skaters who started skating later and/or hold up to Bronze level tests for that discipline. Elite division is for skaters who competed internationally during their skating career. Entry into Silver and Gold is dependent on the level of elements a skater is able and/or wants to include.

**NOTE 2:** Men and Women will be judged separately.

- a) **BRONZE I** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1<sup>st</sup> of July preceding the championship.
- b) **BRONZE II** Championship for Singles is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1<sup>st</sup> of July preceding the championship.
- c) **BRONZE III** Championship for Singles is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.

- d) **SILVER I** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- e) **SILVER II** Championship for Singles is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st of July preceding the championship.
- f) **SILVER III** Championship for Singles is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- g) **GOLD I** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- h) **GOLD II** Championship for Singles is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.
- i) **GOLD III** Championship for Singles is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- j) **ELITE I** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- k) **ELITE II** Championship for Singles is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.
- l) **ELITE III** Championship for Singles is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- m) **BRONZE I INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st of July preceding the championship.
- n) **BRONZE II INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1<sup>st</sup> of July preceding the championship.
- o) **BRONZE III INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- p) **SILVER I INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- q) **SILVER II INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st of July preceding the championship.
- r) **SILVER III INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- s) **GOLD I INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- t) **GOLD II INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.
- u) **GOLD III INTERPRETIVE** Championship for Singles is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.

### 224.3 PAIR SKATING

- a) **JUVENILE** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of Test 1 (Preliminary) Pair Skating Test and Test 2 (Inter Bronze) Stroking Test. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- b) **PRE NOVICE** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of Test 2 (Inter Bronze) Pair Skating Test and Test 3 (Bronze) Stroking Test. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.

- c) **BASIC NOVICE** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of Test 3 (Bronze) Pair Skating Test and Test 4 (Inter Silver) Stroking Test. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- d) **ADVANCED NOVICE** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of Test 4 (Inter Silver) Pair Skating Test or the Novice Competitive test and Test 5 (Silver) Stroking Test. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- e) **JUNIOR** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of the Test 5 (Silver) Pair Skating Test or the Junior Competitive test and Test 6 (Inter Gold) Stroking Test. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- f) **SENIOR** Championship for Pair Skating is open to couples who, at the close of entries, have passed a minimum of the Test 6 (Inter Gold) Pair Skating Test or the Senior Competitive test and at least the Test 7 (Gold) Stroking Test. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.

**NOTE 1:** For all New Zealand National and Sub Association championships, only one partner may have competed in a grade higher than the one being entered. The exception to this is the Junior grade if the couple is eligible under Rule 225.1.

**NOTE 2:** There are no age restrictions on the above pair skating grades.

#### 224.4 ADULT PAIR SKATING

**NOTE 1:** The entry into Adult Bronze, Silver, Gold and Elite levels is self-selecting with no minimum test requirements. However, as a guideline, Bronze division is for skaters who started skating later and/or hold up to Bronze level tests for that discipline. Elite division is for skaters who competed internationally during their skating career. Entry into Silver and Gold is dependent on the level of elements a skater is able and/or wants to include.

**NOTE 2:** In Pair Skating where couples bridge the age group the elder skater of the partnership must skate in the younger age group.

- a) **BRONZE I** Championship for Pairs is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1<sup>st</sup> of July preceding the championship.
- b) **BRONZE II** Championship for Pairs is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1<sup>st</sup> of July preceding the championship.
- c) **BRONZE III** Championship for Pairs is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- d) **SILVER I** Championship for Pairs is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- e) **SILVER II** Championship for Pairs is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st of July preceding the championship.
- f) **SILVER III** Championship for Pairs is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- g) **GOLD I** Championship for Pairs is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- h) **GOLD II** Championship for Pairs is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.

- i) **GOLD III** Championship for Pairs is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- j) **ELITE I** Championship for Pairs is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- k) **ELITE II** Championship for Pairs is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.
- l) **ELITE III** Championship for Pairs is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.

#### 224.5 ICE DANCE

- a) **JUVENILE** Championship for Ice Dance - Both skaters must have a minimum of Test 1 (Preliminary) Pattern Dance at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- b) **BASIC NOVICE** Championship for Ice Dance – Both skaters must hold a minimum of Test 2 (Inter Bronze) Pattern Dance and Test 1 (Inter Bronze) Free Dance at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- c) **INTERMEDIATE NOVICE** Championship for Ice Dance - Both skaters must have a minimum of Test 3 (Bronze) Pattern Dance and Test 2 (Bronze) Free Dance at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- d) **ADVANCED NOVICE** Championship for Ice Dance - Both skaters must hold a minimum of Test 4 (Inter Silver) Pattern Dance and Test 3 (Inter Silver) Free Dance; or have passed the Novice Competitive Dance test at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- e) **JUNIOR** Championship for Ice Dance - Both skaters must hold a minimum of Test 5 (Silver) Pattern Dance and Test 4 (Silver) Free Dance (or Bronze Free Dance attained prior to 2020); or have passed the Junior Competitive Dance test at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- f) **SENIOR** Championship for Ice Dance – Both skaters must have a minimum of Test 6 (Inter Gold) Pattern Dance and Test 5 (Inter Gold) Free Dance (or Silver Free Dance attained prior to 2020); or have passed the Senior Competitive Dance test at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.

**NOTE 1:** For all New Zealand National and Sub Association championships, the partnership must not have competed in a grade higher than the one being entered. The exception to this is the Junior grade if the couple is eligible under Rule 225.1.

**NOTE 2:** The Norman Wright Waltzing Trophy is open to all grades, but couples must be husband and wife, father and daughter, mother and son or brother and sister.

**NOTE 3:** The New Zealand Waltzing Trophy is open to all couples.

**NOTE 4:** There are no age restrictions on the above ice dance grades.

#### 224.6 ADULT ICE DANCE

**NOTE 1:** The entry into Adult Bronze, Silver, Gold and Elite levels is self-selecting with no minimum test requirements. However, as a guideline, Bronze division is for skaters who started skating later and/or hold up to Bronze level tests for that discipline. Elite division is for skaters who competed internationally during their skating career. Entry into

Silver and Gold is dependent on the level of elements a skater is able and/or wants to include.

**NOTE 2:** In Ice Dance where couples bridge the age group the elder skater of the partnership must skate in the younger age group.

- a) **BRONZE I** Championship for Dance is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1<sup>st</sup> of July preceding the championship.
- b) **BRONZE II** Championship for Dance is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1<sup>st</sup> of July preceding the championship.
- c) **BRONZE III** Championship for Dance is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- d) **SILVER I** Championship for Dance is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- e) **SILVER II** Championship for Dance is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st of July preceding the championship.
- f) **SILVER III** Championship for Dance is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- g) **GOLD I** Championship for Dance is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- h) **GOLD II** Championship for Dance is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.
- i) **GOLD III** Championship for Dance is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- j) **ELITE I** Championship for Dance is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- k) **ELITE II** Championship for Dance is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.
- l) **ELITE III** Championship for Dance is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.

#### **224.7 SOLO DANCE (Competed at Club and Sub-Association Championships only)**

**NOTE:** Competitors may not enter Solo Dance grades if they are also entering Partnered Dance at the same event.

- a) **JUVENILE** Championship for Solo Dance is open to those who, at the closing of entries, have passed a minimum of Test 1 (Preliminary) Dance and may hold higher;
- b) **PRE PRIMARY** Championship for Solo Dance is open to those who, at the close of entries, have passed a minimum of Test 2 (Inter Bronze) Dance and may hold higher;
- c) **PRIMARY** Championship for Solo Dance is open to those skaters who, at the closing of entries, have passed a minimum of Test 3 (Bronze) Dance and may hold higher;
- d) **OPEN** Championship for Solo Dance is open to those skaters who, at the closing of entries, have passed a minimum of Test 4 (Inter Silver) Dance and may hold higher.

**NOTE:** For all Sub-Association Championships, skaters must not have competed in a higher grade, either locally, nationally or internationally.

#### **224.8 ADULT SOLO DANCE (Competed at Club and Sub-Association Championships only)**

**NOTE 1:** The entry into Adult Bronze, Silver, Gold and Elite levels is self-selecting with no minimum test requirements. However, as a guideline, Bronze division is for skaters who started skating later and/or hold up to Bronze level tests for that discipline. Elite division is for skaters who competed internationally during their skating career. Entry into Silver and Gold is dependent on the level of dance a skater wants to compete at.

**NOTE 2:** Competitors may not enter Solo Dance grades if they are also entering Partnered Dance at the same event.

- a) **BRONZE I** Championship for Solo Dance is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1<sup>st</sup> of July preceding the championship.
- b) **BRONZE II** Championship for Solo Dance is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1<sup>st</sup> of July preceding the championship.
- c) **BRONZE III** Championship for Solo Dance is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- d) **SILVER I** Championship for Solo Dance is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- e) **SILVER II** Championship for Solo Dance is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st of July preceding the championship.
- f) **SILVER III** Championship for Solo Dance is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- g) **GOLD I** Championship for Solo Dance is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- h) **GOLD II** Championship for Solo Dance is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.
- i) **GOLD III** Championship for Solo Dance is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.
- j) **ELITE I** Championship for Solo Dance is open to skaters who have reached the age of 18 years but not reached the age of 35 years before the 1st July preceding the championship.
- k) **ELITE II** Championship for Solo Dance is open to skaters who have reached the age of 35 years but not reached the age of 55 years before the 1st July preceding the championship.
- l) **ELITE III** Championship for Solo Dance is open to skaters who have reached the age of 55 years or more before the 1st July preceding the championships.

#### 224.9 SYNCHRONIZED SKATING

- a) **BASIC NOVICE** - A team of 9 to 16 skaters. All skaters must not have reached the age of 18 before the 1st of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 0 (Elementary) Stroking or Test 0 (Elementary) Ice Dance at the close of entries. Only 25% of skaters on the team may hold tests higher than Test 2 (Inter Bronze) Stroking or Test 2 (Inter Bronze) Ice Dance. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- b) **MIXED AGE** - A team of 8 to 16 skaters. All skaters on the team must hold a minimum of Test 1 (Preliminary) Stroking or Test 1 (Preliminary) Ice Dance at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- c) **ADVANCED NOVICE** – A team of 9 to 16 skaters. At least 75% of the skaters must have reached the age of 10 but not have reached the age of 15 before the 1st of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 1 (Preliminary) Stroking or Test 1 (Preliminary) Dance at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- d) **JUNIOR** - A team of 9 to 16 skaters. At least 75% of the skaters must have reached the age of 13 but not have reached the age of 19 before the 1<sup>st</sup> of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 2 (Inter Bronze) Stroking or Test 2 (Inter Bronze) Ice Dance at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.
- e) **SENIOR** - A team of 9 to 16 skaters. At least 75% of the skaters must have reached the age of 15 before the 1<sup>st</sup> of July immediately preceding the date of any competitions

they enter. All skaters on the team must hold a minimum of Test 3 (Bronze) Stroking or Test 3 (Bronze) Ice Dance at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.

- f) **SENIOR ELITE 12** - A team of 12 skaters. At least 75% of the skaters must have reached the age of 15 before the 1<sup>st</sup> of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 3 (Bronze) Stroking or Test 3 (Bronze) Pattern Dance at the close of entries. **For NZ National Championships only:** have met the minimum TES points published in the NZ National Championships Announcement at a Club or Regional Championship in accordance with Rule 205.1.

**NOTE:** Each team may have a maximum of four (4) alternates on the team roster and they must be listed as such. Alternates are not included for the purpose of calculating team composition percentages.

#### **224.10 ADULT SYNCHRONIZED SKATING**

- a) **ADULT** - A team of 8 to 16 skaters. Skaters must be 25 years of age or older before the 1<sup>st</sup> of July immediately preceding the date of any competitions they enter. 25% of the skaters may be less than 25 years but must be 18 years of age or older before the 1<sup>st</sup> of July immediately preceding the date of any competitions they enter. All skaters on the team must hold a minimum of Test 0 (Elementary) Stroking, Test 0 (Elementary) Pattern Dance, Test A0 (Adult Elementary) Stroking, or Test A1 (Adult Preliminary) Pattern Dance at the close of entries.

Each team may have a maximum of four (4) alternates on the team roster and they must be listed as such. Alternates are not included for the purpose of calculating team composition percentages.

#### **225 MULTIPLE ENTRIES/STANDARDS**

225.1 A skater may compete in only one grade in Singles, Pair Skating or Ice Dance per championship, except in the case of a skater/couple who qualifies for entry to Junior grade in International Competitions who may wish to skate Junior and Senior in Singles, Pair Skating and Ice Dance, or when 225.3 or 225.4 apply.

225.2 A skater may compete only in a mainstream, Adult Skating or Special Skate grade, within the calendar year with the following exceptions:

- Strictly once per year skaters may decide to change to a different stream. This is not reversible within the same calendar year.
- Each discipline (Singles, Ice Dance, Pair Skating, Synchronized Skating, and Theatre on Ice) is considered a separate entity. Skaters may compete in either mainstream or Adult Skating grades in each discipline but not both within one discipline.
- Synchronized Skating - please see Rule 603.3.

225.3 An Adult skater can only enter in one level of Adult Free Skate per championship but may also enter in the Adult Interpretive event.

225.4 The New Zealand Waltzing Trophy and the Norman Wright Waltzing Trophy are open events. Entry into these events does not affect entry to other grades.

#### **226 SINGLES SHORT AND FREE SKATE PROGRAMMES**

For all grades new ISU Communications will not be valid for New Zealand competitions that commence within two weeks of the date of publication.

##### **226.1 SHORT PROGRAMME REQUIREMENTS**

###### **ADVANCED NOVICE, JUNIOR and SENIOR**

Requirements shall be as per current ISU Regulations and relevant ISU Communications for Advanced Novice, Junior and Senior respectively. Under 12 age categories shall use the ISU Requirements for Girls/Women.

## **226.2 FREE SKATE PROGRAMME REQUIREMENTS**

### **SENIOR**

Requirements shall be as per current ISU Regulations and relevant ISU Communications for Senior.

### **JUNIOR**

Requirements shall be as per current ISU Regulations and relevant ISU Communications for Junior. Junior Under 12 shall use the ISU Requirements for Junior Women.

### **ADVANCED NOVICE**

Requirements shall be as per current ISU Regulations and relevant ISU Communications for Advanced Novice. Advanced Novice Under 12 shall use the ISU Requirements for Advanced Novice Girls.

### **INTERMEDIATE NOVICE**

Requirements shall be as per current ISU Regulations and relevant ISU Communications for Intermediate Novice.

### **BASIC NOVICE**

Requirements shall be as per current ISU Regulations and relevant ISU Communications for Basic Novice.

### **JUVENILE**

**Duration:** 2 minutes 15 seconds +/- 10 seconds

A well-balanced Juvenile programme must contain a **maximum of 7 elements**:

- A **maximum of four (4) jump elements**, one of which must be an axel type jump. There may be up to two (2) jump combinations or sequences. A jump combination can contain only two (2) jumps. A jump sequence can contain any number of jumps, but only the two most difficult will be counted.  
Triple jumps are not permitted. Only one single and one double jump (including Double Axel) can be repeated once.
- A **maximum of two (2) different spins of a different nature (abbreviation)**, one of which must be a spin combination with or without a change of foot (minimum of six (6) revolutions in total) and one spin with no change of position and with or without a change of foot (minimum of six (6) revolutions in total). Flying entrance is permitted.
- **One (1) step sequence** fully utilising the ice surface.

**NOTE 1:** For Juvenile, in all elements which are subject to Levels, only features up to Level 2 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

**NOTE 2:** Falls in Juvenile grade to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

**NOTE 3:** For those skaters who perform a waltz jump as their 'Axel-type jump', the jump will be called an Axel – no value.

## **226.3 KIWISKATE, PRE-ELEMENTARY AND ELEMENTARY SINGLES GRADES – GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS /COMPETITIONS**

**NOTE:** All grades in Rule 226.3 shall be divided into three categories according to the skater's age as at the 1<sup>st</sup> July immediately preceding the championship: Under 12, Girls (12 & Over) and Boys (12 & Over). That is, Girls and Boys shall be judged separately except when aged under 12.

In KiwiSkate, Pre Elementary and Elementary competitions for Singles each grade will skate a free skate programme only.

### **KIWISKATE**

**Eligibility for KiwiSkate Grade** – at close of entries skater may not hold any NZIFSA Free Skating test or Stroking test. TC registration is not required for skaters in this level to compete at Club or Sub-Association Championships.

**Requirements for KiwiSkate Grade**      **Duration: – up to 1 minutes 40 seconds**

A well-balanced KiwiSkate programme must contain a **maximum of 5 elements**:

- a) Optional jump, different from those below (may be a jump combination consisting of **only two jumps**, jumps performed solo may be repeated once in combination)
- b) Salchow
- c) Toe loop
- d) Upright spin without change of foot (min 3 revs)
- e) Simple Step Sequence (at least one half the length of the rink) with a fixed Base value and evaluated in GOE only.

### **PRE ELEMENTARY**

**Eligibility for Pre Elementary Grade** – at close of entries skater must hold a minimum of Elementary Stroking.

**Requirements for Pre Elementary Grade**      **Duration: – up to 2 minutes 15 seconds**

A well-balanced Pre Elementary programme must contain a **maximum of 6 elements**:

- a) Optional jump (selected from loop, flip or Lutz)
- b) Optional jump (selected from loop, flip or Lutz); different to the jump performed in a).
- c) Salchow
- d) Toe loop
- e) Upright spin without change of foot (min 3 revs)
- f) Simple Step Sequence (at least one half the length of the rink) with a fixed Base value and evaluated in GOE only.

### **ELEMENTARY**

**Eligibility for Elementary Grade** - at close of entries skater must hold a minimum of Elementary Free Skating and a minimum of Preliminary Stroking.

**Requirements for Elementary Grade**      **Duration: – up to 2 minutes 15 seconds**

A well-balanced Elementary programme must contain a **maximum of 7 elements**:

- a) Loop jump
- b) Flip or Lutz
- c) Spin in one position with no change of foot – choice of upright/sit/camel (min 4 revs)
- d) Step sequence (fully utilises the ice surface) with a fixed Base value and evaluated in GOE only.
- e) Optional element 1, jump different from those above (solo jump, combo not permitted)
- f) Optional element 2, jump different from those above (may be a jump combination consisting of **only two jumps**, jumps performed solo may be repeated once in combination)
- g) Optional element 3, spin different from above (can be a combination spin without a change of foot (min 4 revs), change foot spins are not permitted)

**NOTE 1:** Falls in KiwiSkate, Pre Elementary and Elementary grades to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

**NOTE 2:** For KiwiSkate, Pre Elementary and Elementary in all elements which are subject to Levels, only features up to Level 1 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

## **226.4 BRONZE, SILVER, GOLD and ELITE YOUTH INTERPRETIVE PROGRAMMES**

**Duration: Bronze and Silver 1 minute and 30 seconds +/- 10 seconds**

**Gold and Elite 2 minutes +/- 10 seconds**

Men and Women will be judged separately.

**Vocal music is permitted.**

The Interpretive programme will be judged only on the basis of the three Component Marks. The programme should consist of a variety of skating moves selected for their value to enhance the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The Interpretive programme must include:

- i. A minimum of one and a maximum of two jump elements
- ii. A minimum of one and a maximum of two spins

Jump combinations of up to three jumps are permitted. In Bronze and Silver only single jumps, excluding Axel, are permitted. Gold and Elite have no limits on the number of jump revolutions. However, credit for jumps and spins is based solely on the ability of such movements to enhance the chosen theme and support the music, no credit will be given for their technical difficulty.

Falls are not subject to a deduction but may have a negative impact on the Program Components.

Elements exceeding the maximum number will be judged as an illegal element and receive a 0.5 deduction. Elements lacking in number will receive a 0.5 deduction. Violations of the below requirements will also receive a 0.5 deduction:

- The programme must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the programme and to underline the rhythm and nuances of the chosen music.
- The skater must not remain in one place for more than five (5) seconds.
- Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.
- Props may not be used in any part of the programme. Any item that is held in the hand or removed during the performance is considered a prop. A hat worn throughout the programme is not considered a prop unless intentionally removed.
- Objects on the ice, thrown to the audience, placed on the boards or on the Judges' tables are not permitted.
- Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

Illegal elements

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

## 226.5 ADULT SINGLES FREE SKATING

In Adult competitions for Singles each grade will skate a free skate programme only. **Props are not permitted. Vocal music may be used.**

### BRONZE

**Duration:** 1 minute and 40 seconds +/- 10 seconds

A well-balanced **BRONZE** programme must contain a **maximum of 7 elements:**

- A **maximum of four (4) jump elements.** Only single jumps are permitted, no axel type jump, no double or triples jumps can be included. Each listed jump may be performed a maximum of two times. There may be up to two jump combinations. The combinations must only consist of two jumps.
- A **maximum of two (2) spins of a different abbreviation**, each of which must be a spin in one position with or without a change of foot. The spins must have a required minimum number of revolutions: three (3) for a spin with no change of foot and six (6) for a spin with change of foot. **Flying spins are not permitted.** Only features up to and including Level 1 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- A **maximum of one (1) choreographic sequence** utilising at least ½ the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.

**NOTE:** Falls in Adult Bronze grades to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

## **SILVER**

**Duration:** 2 minutes +/- 10 seconds

A well-balanced **SILVER** programme must contain a **maximum of 8 elements:**

- A **maximum of five (5) jump elements**. All single jumps are permitted. No double or triple jumps are permitted.  
Each listed jump may be performed a maximum of two times.  
There may be up to two jump combinations or one jump combination and one jump sequence. One jump combination/sequence may consist of up to three jumps; the other must only consist of two jumps.
- A **maximum of two (2) spins of different abbreviations**.  
The spins must have a required minimum number of revolutions: four (4) for a spin with no change of foot and six (6) for a spin with change of foot. Only features up to and including Level 2 will be counted. Any additional features will not count for level requirements and will be ignored by the Technical Panel.
- A **maximum of one (1) choreographic sequence** utilising at least ½ the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.

**NOTE:** Falls in Adult Silver grades to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

## **GOLD**

**Duration:** 2 minutes and 50 seconds +/- 10 seconds

A well-balanced **GOLD** programme must contain a **maximum of 9 elements:**

- A **maximum of 5 jump elements**; can include single and double jumps, excluding double flip, double Lutz and double Axel. No triple jumps are permitted.  
Each listed jump may be performed a maximum of two times.  
There may be up to three jump combinations or two jump combinations and one jump sequence. One jump combination/sequence could consist of up to three jumps; the others must only consist of two jumps each.
- A **maximum of three (3) spins of different abbreviations**, one of which must be a spin combination with a change of foot and one must be a flying spin or a spin with a flying entrance. The spins must have a required minimum number of revolutions: four (4) for a spin with no change of foot and eight (8) for a spin with change of foot.
- A **maximum of one (1) step sequence** fully utilising the ice surface.

Only features up to and including Level 3 will be counted for the spins and step sequence. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

## **ELITE**

**Duration:** 3 minutes +/- 10 seconds

A well-balanced **ELITE** programme must contain a **maximum of 10 elements:**

- A **maximum of six (6) jump elements**, one of which must be an Axel type jump. Single, double and triple jumps are permitted.  
Each listed jump may be performed a maximum of two times.  
There may be up to three jump combinations or two jump combinations and one jump sequence. One jump combination/sequence could consist of up to three jumps; the others must only consist of two jumps each.
- A **maximum of three (3) spins of different abbreviations**, one of which must be a spin combination with a change of foot and one must be a flying spin or a spin with a flying entrance. The spins must have a required minimum number of revolutions: five (5) for a spin with no change of foot and eight (8) for a spin with change of foot.
- A **maximum of one (1) step sequence**, fully utilising the ice surface.

## **226.6**

### **BRONZE, SILVER, and GOLD INTERPRETIVE PROGRAMMES**

**Duration: Bronze and Silver 1 minute and 30 seconds +/- 10 seconds**

**Gold 2 minutes 10 seconds maximum**

**Vocal music is permitted.**

The Interpretive programme will be judged only on the basis of the three Component Marks. The programme should consist of a variety of skating moves selected for their value to enhance the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills.

The Interpretive programme must include:

- iii. A minimum of one and a maximum of two single jumps
- iv. A minimum of one and a maximum of two spins

No axel type jump or double jumps or combination jumps are permitted. Credit for jumps and spins are based solely on the ability of such movements to enhance the chosen theme and support the music. No credit will be given for their technical difficulty.

Falls are not subject to a deduction but may have a negative impact on the Program Components.

Elements exceeding the maximum number will be judged as an illegal element and receive a 0.5 deduction. Elements lacking in number will receive a 0.5 deduction. Violations of the below requirements will also receive a 0.5 deduction:

- The programme must be developed through skating skill and quality rather than through non-skating actions such as sliding on one knee or excessive use of toe steps which should be used only to reflect the character of the programme and to underline the rhythm and nuances of the chosen music.
- The skater must not remain in one place for more than five (5) seconds.
- Costumes should be simple, tasteful and selected to enhance the performance by appropriately reflecting the character of the music and theme.
- Props may not be used in any part of the programme. Any item that is held in the hand or removed during the performance is considered a prop. A hat worn throughout the programme is not considered a prop unless intentionally removed.
- Objects on the ice, thrown to the audience, placed on the boards or on the Judges' tables are not permitted.
- Costumes that contain particles that may mar or leave anything on the ice surface (feathers, boas, excessive beading) are considered unsafe and are not permitted.

Illegal elements

- Somersault type jumps
- Lying on the ice and prolonged and/or stationary kneeling on both knees on the ice.

## 227 PAIR SKATING PROGRAMMES

For all grades new ISU Communications will not be valid for New Zealand competitions that commence within two weeks of the date of publication.

### 227.1 PAIR SKATING SHORT PROGRAMME

**SENIOR** Requirements shall be as per current ISU Regulations and relevant ISU Communications for Senior.

**JUNIOR** Requirements shall be as per current ISU Regulations and relevant ISU Communications for Junior.

**ADVANCED NOVICE** Requirements shall be as per current ISU Regulations and relevant ISU Communications for Advanced Novice.

### 227.2 PAIR SKATING FREE PROGRAMME

**SENIOR** Requirements shall be as per current ISU Regulations and relevant ISU Communications for Senior.

**JUNIOR** Requirements shall be as per current ISU Regulations and relevant ISU Communications for Junior.

**ADVANCED NOVICE** Requirements shall be as per current ISU Regulations and relevant ISU Communications for Advanced Novice.

**BASIC NOVICE** Requirements shall be as per current ISU Regulations and relevant ISU Communications for Basic Novice.

**PRE NOVICE** **Duration:** 2 minutes 30 seconds (+/- 10 seconds)  
A well-balanced **Pre Novice** programme must contain a maximum of 6 elements:

- **one (1) solo jump**
- **one (1) jump combination or sequence**
- **one (1) solo spin or solo spin combination** (minimum of 4 revolutions);
- **one (1) pair spin or pair spin combination** (minimum of 3 revolutions);
- **one (1) Single Throw Jump**
- **one (1) choreographic sequence** which includes at least one (1) spiral position of each partner (not a kick). The sequence will have a fixed Base value and be evaluated in GOE only

**NOTE:** For Pre Novice Pair Skating, in all elements which are subject to Levels, only features up to Level 2 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

**JUVENILE** **Duration:** 2 minutes 15 seconds (+/- 10 seconds)

A well-balanced **Juvenile** programme must contain a maximum of 5 elements:

- **one (1) solo jump**
- **one (1) solo spin or solo spin combination** (minimum of 4 revolutions)
- **one (1) pair spin or pair spin combination** (minimum of 3 revolutions)
- **one (1) pivot figure**
- **one (1) choreographic sequence** which includes at least one (1) spiral position of each partner (not a kick). The sequence will have a fixed Base value and be evaluated in GOE only

**NOTE:** For Juvenile Pair Skating, in all elements which are subject to Levels, only features up to Level 2 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

### **227.3 ELEMENTARY PAIRS GRADE – GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS /COMPETITIONS**

**Eligibility for Elementary Grade** - at close of entries both skaters must hold a minimum of Elementary Stroking but not hold any Pair Skating tests.

**Requirements for Elementary Grade** **Duration:** – up to 2 minutes

A well-balanced Elementary programme must contain a **maximum of 4 elements:**

- **one (1) solo jump or jump combination/sequence (combination may only consist of two (2) jumps)**
- **one (1) pivot figure**
- **one (1) solo spin or solo spin combination** (minimum of 4 revolutions)
- **one (1) choreographic sequence** which includes at least one (1) spiral position of each partner (not a kick). The sequence will have a fixed Base value and be evaluated in GOE only

**NOTE:** For Elementary Pair Skating, in all elements which are subject to Levels, only features up to Level 1 will be counted. Any additional features will not count for Level requirements and will be ignored by the Technical Panel.

### **227.4 ADULT PAIR SKATING**

In the Adult competitions for Pair Skating each grade will skate a free skate programme only. **Props are not permitted.**

**BRONZE Duration:** 2 minutes +/- 10 seconds

A well-balanced Bronze programme may contain a **maximum of 5 elements:**

- **one (1) solo jump.** Only single jumps (excluding Axel) are permitted.
- **one (1) jump combination** with a maximum of two jumps included. Only single jumps (excluding Axel) are permitted.
- **one (1) pair spin** (minimum of three (3) revolutions). Pair combination spins are not permitted. No level features will be identified, the maximum level awarded will be Basic.
- **one (1) pivot figure** (at least 1 revolution in pivot position by the man is required)
- **one (1) choreographic sequence** utilising at least ½ the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.

**NOTE:** Falls in Adult Bronze Pair Skating to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

**SILVER Duration:** 2 minutes 20 seconds +/- 10 seconds

A well-balanced Silver programme may contain a **maximum of 7 elements:**

- **one (1) lift**, of Group 1 or 2 with a minimum ½ revolution for the man. The man's lifting hand(s) should be above his shoulder line. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. Twist lifts are not permitted.
- **one (1) single throw jump.** Only single jumps (excluding Axel) are permitted.
- **one (1) solo single jump.** Only single jumps (excluding Axel) are permitted.
- **one (1) jump combination** with a maximum of two jumps included. Only single jumps (excluding Axel) are permitted
- **one (1) pair spin.** Pair combination spins are not permitted.
- **one (1) pivot figure** (at least 1 revolution in pivot position by the man is required)
- **one (1) choreographic sequence** fully utilising the ice surface. Will be awarded a fixed base value and evaluated by the judges in GOE.

Only features up to and including Level 1 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

**NOTE:** Falls in Adult Silver Pair Skating to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

**GOLD Duration:** two minutes 40 seconds +/- 10 seconds

Pairs must perform a well-balanced programme that may contain:

- A **maximum of two (2) different lifts** of Group 1 or Group 2 with a minimum ½ revolution for the man and 1 revolution for the lady. The man's lifting hand(s) should be above his shoulder line. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are **not** permitted. Twist lifts are **not** permitted. A different take-off counts as a different lift.
- A **maximum of one (1) single throw jump.** Only single jumps are permitted.
- A **maximum of one (1) solo single jump.** Only single jumps are permitted.
- A **maximum of one (1) jump combination** with a maximum of three jumps included or **one (1) jump sequence** with a maximum of three listed jumps. Only single jumps are permitted.
- A **maximum of one (1) pair spin** (pair spin or pair combination spin). The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair combination spin.

- A **maximum of one death spiral or pivot figure** (position of the woman optional). At least  $\frac{3}{4}$  revolution in pivot position by the man is required for the death spiral. At least one revolution in pivot position by the man is required for the pivot figure.
- A **maximum of one (1) step sequence** fully utilising the ice surface.

Only features up to and including Level 2 will be counted for the technical elements. Any additional features will not count for level requirements and will be ignored by the Technical Panel.

**ELITE** Duration: 3 minutes 30 seconds +/- 10 seconds

Pairs must perform a well-balanced programme that may contain:

- A **maximum of three (3) different lifts**, one of which may be a twist lift.
- A **maximum of two (2) throw jumps** (single or double);
- A **maximum of one (1) solo jump**. Single, double and triple jumps are permitted.
- A **maximum of one (1) jump combination** with a maximum of three listed jumps or **one (1) jump sequence** with a maximum of three listed jumps.
- A **maximum of one (1) pair spin (pair spin or pair combination spin)**. The spin must have a required minimum number of revolutions: four (4) revolutions for a pair spin and six (6) for a pair combination spin.
- A **maximum of one solo spin**. The spin must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot, five (5) for the spin combination with no change of foot and eight (4+4) for the spin combination with change of foot or spin in one position with change of foot.
- A **maximum of one death spiral or pivot figure** (position optional). At least  $\frac{3}{4}$  revolution in pivot position by the man is required for the death spiral. At least one revolution in pivot position by the man is required for the pivot figure.
- A **maximum of one (1) step sequence** fully utilising the ice surface.

## 228 ICE DANCE PROGRAMMES

For all grades new ISU Communications will not be valid for New Zealand competitions that commence within two weeks of the date of publication.

### 228.1 Dance groupings and Pattern Dances for NZIFSA Championships:

#### **NEW ZEALAND AND NORMAN WRIGHT WALTZING TROPHIES**

One pattern dance (waltzes only) as specified in the Championship Announcement.

**SENIOR** not required

**JUNIOR** not required

**ADVANCED NOVICE** As per Advanced Novice requirements published in ISU Communications.

**INTERMEDIATE NOVICE** As per Intermediate Novice requirements published in ISU Communications. Where there is a draw for the group of dances to be performed: the group with the lower number will be competed at Club Championships and the group with the higher number will be competed at Regional Championships. At the New Zealand National Championships, the draw will be held without regard to what has been competed earlier in the year.

**BASIC NOVICE** As per Basic Novice requirements published in ISU Communications

**JUVENILE**      Group 1:    Riverside Rhumba, Swing Dance  
                      Group 2:    Tango Fiesta, Willow Waltz  
                      Group 3:    Golden Skaters Waltz, Ten Fox

**Pattern dances:**

Group 1:    2024, 2027, 2030  
Group 2:    2022, 2025, 2028  
Group 3:    2023, 2026, 2029

228.2    Rhythm Dance and Free Dance Requirements for NZIFSA Championships

**RHYTHM DANCE**

Senior & Junior      Requirements shall be as per current ISU Regulations and relevant ISU Communications for Senior and Junior respectively.

**JUVENILE, BASIC NOVICE, INTERMEDIATE NOVICE and  
ADVANCED NOVICE:** Not required

**FREE DANCE**

**SENIOR**

Requirements shall be as per current ISU Regulations and relevant ISU Communications for Senior.

**JUNIOR**

Requirements shall be as per current ISU Regulations and relevant ISU Communications for Junior.

**ADVANCED NOVICE:**

As per current requirements for Advanced Novice as published in ISU Communications.

**INTERMEDIATE NOVICE:**

As per current requirements for Intermediate Novice as published in ISU Communications.

**BASIC NOVICE:**

As per current requirements for Basic Novice as published in ISU Communications.

**JUVENILE:**

**Duration:** 1 minute 30 seconds +/- 10 seconds

A maximum of **three required elements:**

- **Three (3) Choreographic Elements: One (1) of which must be a Choreographic Character Step Sequence**

**And**

**Two (2) additional chosen from:**

Choreographic Lift  
Choreographic Spinning Movement  
Choreographic Twizzling Movement  
Choreographic Sliding Movement

228.3    **PRE-ELEMENTARY AND ELEMENTARY ICE DANCE GRADES –  
GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS  
/COMPETITIONS**

**PRE ELEMENTARY**

**Eligibility for Pre Elementary grade** - NZIFSA Ice Dance medal tests must not be held by either skater at close of entries.

**Requirements for Pre Elementary grade**

**Group 1:**            Dutch Waltz, Tango Canasta

**Group 2:**            Rhythm Blues, Dutch Waltz

**Group 3:** Tango Canasta, Rhythm Blues

### **ELEMENTARY**

**Eligibility for Elementary grade** – At least one skater must have passed Test 0 (Elementary) Pattern Dance test at the closing of entries and either or both skaters may hold higher.

#### **Requirements for Elementary grade**

**Group 1:** Tango Canasta, Golden Skater's Waltz

**Group 2:** Rhythm Blues, Tango Fiesta

**Group 3:** Baby Blues, Swing Dance

#### **Pattern dance groups:**

**Group 1:** 2024, 2027, 2030

**Group 2:** 2022, 2025, 2028

**Group 3:** 2023, 2026, 2029

## **228.4 ADULT ICE DANCE**

Adult Ice Dance consists of the following separate events:

- Pattern Dance event (all grade levels)
- Rhythm Dance event (open grade)
- Free Dance event (all grade levels)

### **i) PATTERN DANCE EVENT REQUIREMENTS**

**BRONZE**            **2022:** Willow Waltz, Foxtrot

**SILVER**            **2022:** Rocker Foxtrot, Starlight Waltz

**GOLD**              **2022:** Viennese Waltz, Quickstep

**ELITE**              **2022:** Blues, Quickstep

**ii) RHYTHM DANCE EVENT REQUIREMENTS (Open Grade):** 2 minutes 50 seconds +/- 10 seconds

The composition of the Rhythm Dance will be as per the ISU requirements for Junior Rhythm Dance for that year.

Music for the entire Rhythm Dance is provided by the couple and may be vocal. The music for the specified Pattern Dance Elements must be within the announced tempo range (announced by ISU each year).

### **iii) FREE DANCE EVENT REQUIREMENTS:**

For all grades: Vocal music is permitted. No props are permitted. General requirements as per ISU Rule 710.

**BRONZE:** duration of 1 minute and 50 seconds +/- 10 seconds

#### **Required Elements:**

- **A maximum of one (1) Short Lift**, with a maximum duration of 7 seconds. Note that only a maximum Level 1 lift will be counted.
- **A maximum of one (1) Diagonal Step Sequence in Hold, Style B.**
- **A maximum of one (1) Dance Spin.**

**SILVER:** duration of 2 minutes and 30 seconds +/- 10 seconds

#### **Required Elements:**

- **A maximum of one (1) Short Lift**, with a maximum duration of 7 seconds. And only a maximum Level 2 lift will be counted.
- **A maximum of one (1) Diagonal Step Sequence in Hold, Style B.**
- **A maximum of one (1) set of Synchronized Twizzles;**
- **A maximum of one (1) Dance Spin.**

**GOLD:** duration of 3 minutes +/- 10 seconds

#### **Required Elements:**

- **A maximum of two (2) different Dance Lifts, 1 Short Lift** with a maximum duration of 7 seconds and **1 Combination Lift** with a maximum duration of 12 seconds; OR **three (3) different types of Short Lifts** with a maximum duration of 7 seconds each.
- **A maximum of one (1) Dance Spin.**
- **A maximum of one (1) Circular Step Sequence in Hold Style B.**
- **A maximum of one (1) set of Synchronized Twizzles.**

**ELITE:** duration of 3 minutes +/- 10 seconds

**Required Elements:**

- **A maximum of two (2) different Dance Lifts, 1 Short Lift** with a maximum duration of 7 seconds and **1 Combination Lift** with a maximum duration of 12 seconds; OR **three (3) different types of Short Lifts** with a maximum duration of 7 seconds each.
- **A maximum of one (1) Dance Spin.**
- **A maximum of one (1) Circular Step Sequence in Hold Style B.**
- **A maximum of one (1) set of Synchronized Twizzles.**

## 228.5 SOLO DANCE EVENTS

Dances for Club and Sub-Association Solo Dance Championships

- a) **Juvenile**  
 Group 1: Riverside Rhumba, Swing Dance  
 Group 2: Tango Fiesta, Canadian Cha Cha  
 Group 3: Golden Skaters Waltz, Baby Blues
- b) **Pre Primary**  
 Group 1: Willow Waltz, Foxtrot  
 Group 2: Ten Fox, European Waltz  
 Group 3: Hickory Hoedown, Fourteenstep
- c) **Primary**  
 Group 1: American Waltz, Cha Cha Congelado  
 Group 2: European Waltz, Rocker Foxtrot  
 Group 3: Foxtrot, Tango
- d) **Open**  
 Group 1: Starlight Waltz, Blues  
 Group 2: Paso Doble, Quickstep  
 Group 3: Kilian, Westminster Waltz

**Pattern dance groups:**

**Group 1:** 2024, 2027, 2030

**Group 2:** 2022, 2025, 2028

**Group 3:** 2023, 2026, 2029

## 228.6 PRE-ELEMENTARY AND ELEMENTARY SOLO DANCE GRADES – GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS/COMPETITIONS

**PRE ELEMENTARY**

**Eligibility for Pre Elementary grade** - NZIFSA Ice Dance medal tests must not be held at close of entries.

**Requirements for Pre Elementary grade**

**Group 1:** Dutch Waltz, Tango Canasta

**Group 2:** Rhythm Blues, Dutch Waltz

**Group 3:** Tango Canasta, Rhythm Blues

## **ELEMENTARY**

**Eligibility for Elementary grade** – Elementary Solo Dance is open to those skaters who, at the closing of entries, have passed a minimum of Elementary Pattern Dance and may hold higher.

### **Requirements for Elementary grade**

**Group 1:** Tango Canasta, Golden Skater's Waltz  
**Group 2:** Rhythm Blues, Tango Fiesta  
**Group 3:** Baby Blues, Swing Dance

### **Pattern dance groups:**

**Group 1:** 2024, 2027, 2030

**Group 2:** 2022, 2025, 2028

**Group 3:** 2023, 2026, 2029

## **228.7 ADULT SOLO DANCE EVENTS**

**BRONZE I & II** Group 1: Riverside Rhumba, Swing Dance  
Group 2: Tango Fiesta, Willow Waltz  
Group 3: Golden Skaters Waltz, Ten Fox

**SILVER I & II** Group 1: European Waltz, Rocker Foxtrot  
Group 2: Foxtrot, Paso Doble  
Group 3: American Waltz, Tango

**GOLD & ELITE** Group 1: Kilian, Argentine Tango  
Group 2: Blues, Westminster Waltz  
Group 3: Starlight Waltz, Quickstep

### **Pattern dance groups:**

**Group 1:** 2024, 2027, 2030

**Group 2:** 2022, 2025, 2028

**Group 3:** 2023, 2026, 2029

## **228.8 ICE DANCE MUSIC GUIDELINES**

For pattern dances (including Waltzing/Dancing Trophies where ISU dances are used), the official ISU Pattern Dance music may be used or skaters may use their own choice of music, including music with lyrics, providing it is the correct rhythm and tempo +/- 2BPM (3BPM for Waltzes).

For non-ISU dances, the pattern dance music distributed to Clubs and Sub-Associations by the NZIFSA may be used or skaters may use their own choice of music, including music with lyrics, providing it is the correct rhythm and tempo +/- 2BPM (3BPM for Waltzes).

During practices for all grades, competitors' chosen tracks/music shall be played in the competitors' draw order.

**For Synchronized Skating Programmes, please refer to NZIFSA Rule 605.**

## **229 SPECIAL SKATE GRADES - GUIDELINES FOR CLUB AND SUB-ASSOCIATION CHAMPIONSHIPS /COMPETITIONS**

**Eligibility:** Special Skate grades are open to all skaters for whom competition in Standard or Adult grades would be inequitable. Grades are self-selecting; entry should be made into a grade appropriate for the skater's skill level. All Singles grades in Rule 229 shall be divided into three categories according to the skater's age as at the 1st July immediately preceding the

championship: Under 12, Women (12 & Over) and Men (12 & Over). That is, Women and Men shall be judged separately except when aged under 12.

### **Level 1 to 3 (Equivalent to KiwiSkate Levels) Requirements**

#### **Level 1:**

- Forward two-foot sculling (distance equivalent to twice the skater's height)
- Backward two-foot sculling (distance equivalent to twice the skater's height)
- One foot snowplough stop

#### **Level 2:**

- Across the width of the rink, forward stroking, two foot turn to backwards at the one-third mark, backward skating then two foot turn to forwards at the two-thirds mark, then forward stroking towards the long barrier, performing a stop at the boards.
- Forward crossovers around the hockey circles in a figure 8 pattern. One complete figure 8 pattern to be skated.

#### **Level 3:**

- Forward outside edges across the width of the rink
- Forward inside edges across the width of the rink
- Forward outside three turns (both directions)
- RFI – LBI Mohawk and LFI – RBI Mohawk turns

### **Requirements for Bronze to Gold Special Skate Singles grades**

In the Special Skate Bronze to Gold grades, each grade will skate a free skate programme only and will be judged using the ISU Judging System.

**NOTE:** Falls in Special Skate grades to be deducted as a 0.50 deduction rather than a full 1.00 deduction.

Programme requirements are the same as those of the respective Adult Free Skate grades.

### **Requirements for Bronze to Gold Special Skate Ice Dance grades**

In the Special Skate Bronze to Gold grades, each grade will skate one Pattern Dance only and will be judged using the ISU Judging System. For all Special Skate ice dance grades, skaters may skate the dances solo or as a couple consisting of two Special Skate athletes. Couples may consist of one male and one female skater or two same gender skaters.

#### **BRONZE**

Group 1: Tango Canasta

Group 2: Rhythm Blues

Group 3: Dutch Waltz

#### **SILVER**

Group 1: Canadian Cha Cha

Group 2: Tango Fiesta

Group 3: Swing Dance

#### **GOLD:**

Group 1: Riverside Rhumba

Group 2: Willow Waltz

Group 3: Ten Fox

#### **ELITE:**

Group 1: Fourteenstep

Group 2: Foxtrot

Group 3: European Waltz

**Group 1:** 2024, 2027, 2030

**Group 2:** 2022, 2025, 2028

**Group 3:** 2023, 2026, 2029